

WILLIAM J. SCOTT ATTORNEY GENERAL STATE OF ILLINOIS SPRINGFIELD

April 11, 1979

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FILE NO. S-1418

LABOR:
Appearance of A Minor Under
the Age of Sixteen In a Theatrical
Production Where Liquor Is Served

Honorable Edward Keefe State's Attorney Rock Island County Courthouse Rock Island, Illinois

Dear Mr. Keefe:

I have your letter wherein you have asked for an interpretation of the child Labor Law. (III. Rev. Stat. 1977, ch. 48, par. 31.1 et seq.) You have stated that in your community there is a dinner theatre that puts on public performances of legitimate stage plays and musicals; that the theatre has a liquor license and that the theatre proposes to utilize, as actors in the shows, persons who are under the age of 16 years. You have pointed out that section 7 of the Child Labor Law (III. Rev. Stat. 1977, ch. 48, par. 31.7) provides that minors under the age of 16

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cannot work in any place or establishment in which intoxicating liquors are served or sold for consumption on the premises. You ask whether the provisions of section 8 of the Child Labor Law (Ill. Rev. Stat. 1977, ch. 48, par. 31.8) permit minors under the age of 16 to work as an actor in this theatre. Specifically, you ask the following three questions:

- "1. Is the use of minors under age 16 in theatrical productions under the above described circumstances a violation of the Illinois Child Labor Law?
- 2. If such performances are otherwise prohibited, would they be permitted if the children were not paid until after they were of age?
- 3. If such performances are otherwise prohibited, would they be permitted if the children were uncompensated volunteers?"

Section 7 of the Child Labor Law (III. Rev. Stat. 1977, ch. 48, par. 31.7) provides, in pertinent part, as follows:

"No minor under the age of 16 years of age shall be employed, permitted or suffered to work:

* * *

13. In any place or establishment in which intoxicating alcoholic liquors are served or sold for consumption on the premises, or in which such liquors are manufactured or bottled;

* * *

Section 8 of the Child Labor Law (III. Rev. Stat. 1977, ch. 48, par. 31.8) provides in pertinent part:

"Notwithstanding the provisions of this Act, the City or County Superintendent of Schools, or their duly authorized agents, are authorized to issue an employment certificate for any minor under sixteen (10) years of age, said certificate authorizing and permitting the appearance of such minor in a play or musical comedy with a professional traveling theatrical production on the stage of a duly licensed theatre wherein not more than two performances are given in any one day and not more than eight performances are given in any week, * * * ."

You have inquired as to whether the provisions of section 8 of the Child Labor Law (Ill. Rev. Stat. 1977, ch. 48, par. 31.8) are an exception to the quoted provisions of section 7 of the Act. In my opinion, section 8 of the Child Labor Law is an exception to other provisions of the Act.

The construction of a statute is necessary only where the language used is uncertain or ambiguous. (Bergeson v. Mullinix (1948), 399 Ill. 470.) Furthermore, a statute should be so read and construed, if possible, that no word, clause, or sentence is rendered superfluous or meaningless. Peacock v. Judges Retirement System of Illinois (1957), 10 Ill. 2d 498.

In response to your first question, the provisions of section 8 of the Act are clear and unambiguous. The underlined portion of section 8 of the Act intends that the provisions of section 8 be an exception to the other pro-

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visions of the Act. You have indicated in your letter that the various certification and other requirements of section 8 of the Act will be met, which would certainly be required in order for a minor under the age of 16 to appear in a play or musical comedy as described in this section. Therefore, I am of the opinion that section 8 of the Child Labor Law (III. Rev. Stat. 1977, ch. 48, par. 31.8) permits the appearance of a minor under the age of 16 in a play or musical comedy, under the circumstances described in your letter, with a professional traveling theatrical production, provided that the various certification and other requirements of section 8 of the Act are met.

Since the appearance of a minor under the age of 16 would be permitted under the provisions of section 8, I find it unnecessary to answer your second and third questions.

Very truly yours,

ATTORNEY GENERAL